

CATHERINE LAMAIISON

Department of French, University of Toronto
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EDUCATION

- 2016 **Ph.D. in Social Justice Education** Department of Social Justice Education, OISE, University of Toronto
Field of research: The Francophone Black Atlantic, Francophone Cultural Studies
Dissertation: “Resisting Erasure and Empire: Rap and Counter Discourses in the Francophone Black Atlantic”
Supervisor: Rinaldo Walcott
- 2015 **Teaching Fundamentals Certificate**
Centre for Teaching Support and Innovation, University of Toronto
- 2012 **CAFEP d’Anglais (ESL Teacher’s Certification in France)**
Passed the written components, couldn’t take the oral component due to relocation to Toronto to start my PhD program
- 2011 **M.A. American Studies**, Institut Charles V, Université Paris VII
Field of Research: African American Studies and Popular Culture, Music and Protest Movements
Thesis: « Une Interaction Culturelle et Politique: Les Musiques Africaines Américaines et la Conscience Noire à l’Heure du Black Power »
Supervisor: Jean-Paul Rocchi
- 2009 **Methods for Teaching a Second Language (French)**, Graduate Course and Training, Second Language Acquisition and Teaching Department, University of Arizona
- 2008 **B.A English and American Studies**, Institut Charles V, Université Paris VII

EMPLOYMENT

- 2018-2019 **Lecturer (part time at 60%)**, French department, University of Toronto St George Campus

Business French Instructor (part time), Language Advantage Inc, Toronto, ON
Clients include Osler, Hoskin & Harcourt LLP, Borden Ladner Gervais LLP, Cassels Brock and Blackwell LLP, Teranga Gold Mining, Corby Spirit and Wine, Kirke Leadership and more.
- 2017-2018 **Lecturer (part time at 75%)**, French department, University of Toronto St George Campus

Business French Instructor (part time), Language Advantage Inc, Toronto, ON

Clients include Osler, Hoskin & Harcourt LLP, Borden Ladner Gervais LLP, Cassels Brock and Blackwell LLP, Corby Spirit and Wine, Kirke Leadership and more.

Advanced French Teacher (part time, March-June) The Abelard School, Toronto, ON

2016-2017 **Course Instructor**, French Department, University of Toronto St George Campus, Centre for French and Linguistics, UTSC, Arts, Culture and Media Department, UTSC

Substitute Teacher (part time) The Linden School, Toronto, ON

2015-2016 **Teaching assistant**, Arts, Culture and Media Department, UTSC, Communication, Culture, Information and Technology Institute, UTM

2015-2017 **Editorial Assistant (part time)** for TOPIA: Canadian Journal of Cultural Studies, OISE, University of Toronto

2014-2017 **Francophone Community Arts Coordinator (part time)**, ArtBridges / ToileDesArts , Toronto

Summer 2012 **ESL Teacher (part time)**, MWS Camps, University of Toronto

2010-2012 **ESL Teacher (full time)**, Lycée St Michel de Picpus, Paris, France

2009-2010 **Instructor/Adjunct Lecturer of French (full time)**, French and Italian Department, University of Arizona

2007-2009 **Monitor and Teaching Assistant (part time)**, Lycée St Michel de Picpus, Paris, France

PROFESSIONAL AFFILIATIONS AND ACTIVITIES

Current affiliations:

Centre for Culture and Media in Education, OISE, University of Toronto: Advisory Board member

ArtBridges – ToileDesArts (non-profit organization and NASO): Toronto, ON: Board of Directors member

University of Toronto Co-Curricular Record: CCR Validator

Conseil International d'Etudes Francophones (CIEF) : member

Previous affiliations:

Collegium for African American Research (CAAR): member

Canadian Sociological Association (CSA): member

TOPIA, Canadian Journal of Cultural Studies: editorial assistant

ACADEMIC HISTORY

Research Endeavours

Francophone cultural studies (ongoing research on the francophone Black diaspora, on francophone urban and popular cultures and social, political and identity crises)

French teaching and learning (current research project: “The Common European Framework of Reference for Languages (CEFR) and French as a Second Language in post-secondary education in Canada”)

ongoing research on TA training, ongoing research on the development of intercultural skills in the FSL classroom through action-based and experiential learning, teaching “Francophonie” through authentic cultural productions

Digital pedagogy, critical media literacy education.

Research History

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| 2018 – present | <p>Investigator: “The Common European Framework of Reference for Languages (CEFR) and FSL in post-secondary education in Canada” in collaboration with Prof Muriel Peguret from York University.
Research project approved by both ethics’ boards, currently in the data collection phase.</p> <p>Investigator: “« Acquisition de compétences (inter)culturelles à travers l’approche actionnelle: défis et pistes de résolution pour les apprenants de FLS dans le contexte canadien » in collaboration with Céline Bonnotte from the University of Toronto.
Article in progress.</p> |
| 2014 – 2016 | <p>PhD Dissertation: Resisting Erasure and Empire: Rap and Counter discourses in the Francophone Black Atlantic)
Supervisor: Rinaldo Walcott</p> |
| 2014 - 2015 | <p>Graduate Research Assistant for Dr. Abigail Bakan, OISE, University of Toronto
Project: “Handbook of Education for Citizenship and Social Justice”</p> |
| 2013 - 2014 | <p>Graduate Research Assistant for Dr. Tanya Titchkosky, OISE, University of Toronto
Project: “Race and Disability: Rethinking the Connections”
Researching, collecting and theorizing the race/disability connection in current post-colonial, post-structural or other critical endeavors. Providing support and literature reviews.</p> |
| 2012 - 2013 | <p>Graduate Research Assistant for Dr. Rinaldo Walcott
Research in Black Diaspora Studies, contemporary art, music, film and literature</p> |
| 2009 - 2011 | <p>Second Year M.A. Thesis: « Une Interaction Culturelle et Politique: Les Musiques Africaines Américaines et la Conscience Noire à l’Heure du Black Power »
under the supervision of Dr Jean-Paul Rocchi, Institut Charles V, Université Paris VII</p> |
| 2008 - 2009 | <p>First Year M.A Thesis: « Getting Some Soul: From Political Faith to Faith in Politics»
under the supervision of Dr Jean-Paul Rocchi, Institut Charles V, Université Paris VII</p> |

Grants and Awards

2016	Doctoral Completion Award , SJE – OISE, University of Toronto (\$10 000)
2015	SGS Research Travel Grant , University of Toronto (\$1700)
2014	SGS Conference Grant , University of Toronto (\$320)
2013	SGS Conference Grant , University of Toronto (\$400)
	GSA Conference Grant , OISE – University of Toronto (\$180)
2012	Doctoral Funding Package 4 years of Full PhD Scholarship as an International Student, OISE, University of Toronto
2009	Exchange Program Award Winner , French and Italian Department, University of Arizona

SCHOLARLY AND PROFESSIONAL WORK

Papers presented at meetings and symposia

2018	Co-Author and Co-Presenter: « Acquisition de compétences (inter)culturelles à travers l'approche actionnelle: défis et pistes de résolution pour les apprenants de FLS dans le contexte canadien » (with Céline Bonnotte), The 7 th annual Meeting on Language Teaching. UQAM
	Co-Author and Co-Presenter « Approche actionnelle: quelle place pour l'acquisition des compétences (inter)culturelles? » (with Céline Bonnotte) Colloque « Enseigner le français dans le contexte canadien : relever le défi de l'hétérogénéité des élèves et des enseignants » University of Toronto
2015	Co-Author and Co-Presenter “Sustaining social change through online presence and new technologies, the example of ArtBridges - ToileDesArts” (with Seanna Connell) Power of the Arts National Forum, Mickaëlle Jean Foundation, Carleton University, Ottawa
	Author and Presenter “L’Atlantique Noir dans le Contexte Francophone: Identité et Politique dans la Musique Issue de la Diaspora Afro-Caribéenne en France” 17eme Colloque du Centre d’Etudes Ethniques des Universités Montréalaises, Université de Montréal
2014	Author and Presenter “Political Resistance and Identity Formation in Contemporary Black Diasporic Music: Looking at the French Context” Canadian Sociological Association, Congress 2014, Brock University
	Author and Presenter “From Melancholia to Exaltation: Identity Crisis in American Hip Hop”

American Culture and Popular Culture Association, Marriot Hotel, Chicago, IL

- 2013 **Author and Presenter** “Connecting Voices: How to Bring Social Solidarity in the Classroom?”
Canadian Sociological Association, Congress 2013, University of Victoria
- Author and Presenter** “Negotiating the Throne” Identity dilemma in the Work of Jay Z and Kanye West”
Race and Knowledge Production Conference, OISE, University of Toronto

Invited lectures

- Nov 2017 **Guest speaker** « Le rap conscient dans la diaspora francophone: porte-voix de crises urbaines, sociales et identitaires en France »
“Modern Day France” FREB27H3 course, Centre de Français et de Linguistique de l’Université de Scarborough
- May 2017 **Keynote Speaker** « Métamorphoses et Société: Revendications de la Diaspora Afro-Caribéenne dans la Culture Populaire Française et Transformations des Programmes Scolaires »
Conférence des Etudiants et Etudiantes de Premier Cycle – Centre de Français et de Linguistique de l’Université de Scarborough
- Sept 2015 **Guest speaker** « Utiliser l’internet et les nouvelles technologies pour favoriser le changement social, l’exemple d’ArtBridges – ToileDesArts »
Ontario Arts Council Webinar, Toronto, Ontario
- Feb 2012 **Contextualizing *Hairspray*: Race Relations in the 1960’s America.**
Association Culturelle St Michel de Picpus, Paris, France
- Invited to give historical context and understanding of the Civil Rights Movements and race relations in the United States to a group of grade 10 to 12 French students preparing to play the musical *Hairspray*.
- March 2012 **The Rosa Parks Story**
Lycée St Michel de Picpus, Paris, France
- Invited to lead a conversation, and respond to a Q&A session after the screening of The Rosa Parks Story film, with 300 Grade 12 Students.

Professional workshops co-hosted (TA training)

- March 2018 Round Table « Teaching Practices and Challenges », », 7 participants. French department, University of Toronto St George Campus.
- Feb 2018 « Encourager la participation active et stimuler l’intérêt en salle de classe », 8 participants. French department, University of Toronto St George Campus.
- Jan 2018 « Styles pédagogiques et défis dans nos salles de classe », 8 participants. French department, University of Toronto St George Campus.

LIST OF COURSES

University courses

2018-2019	FRE384F (Teaching French as a Second Language): instructor (30 students)
	FRE483S (Teaching French in Context: Language, Culture and Society): instructor (30 students)
	FRE485S (Teaching Young People's Literature): instructor (30 students)
	FSL421Y (French Language IV): instructor (35 students)
2017- 2018	FSL221Y (French Language II): multi-section course coordinator: 3 main lectures, 15 tutorial sections, supervisor of a team of 12 TAs, instructor of a main lecture section (60 students)
	FSL421Y (French Language IV): instructor of two sections (21 and 17 students)
Winter 2017:	FSL364S (French for the Arts): instructor (19 students)
	FREA02S (French Language Practice II): instructor (25 students)
	ACMB01S: Critical Think, Read and Write: instructor (23 students)
Fall 2016:	FSL100 (French for Beginners) : instructor (53 students)
	ACMB01(Critical Think, Read and Write): instructor (23 students)
Summer 2016:	CCT208 (Communication Research Methods): TA, tutorial leader and marker (35 students)
Winter 2016:	CCT208 (Communication Research Methods) TA, tutorial leader and marker (45 students)
Fall 2015:	ACMA01 (Exploring Key Questions in the Humanities): TA, tutorial leader and marker (28 students)
Summer 2010:	French 101: instructor (8 students)
	French 102: instructor (10 students)
Winter 2010:	French 102: instructor of two sections (21 students and 24 students)
Fall 2009:	French 102: instructor of two sections (23 students and 24 students)

French Business and French for Specific Purposes Courses (all designed from scratch to suit the needs of the clients)

- 2016 - present Business French Intermediate: law, finance and intercultural relations emphasis (8 clients)
- Business French Intermediate: gold mining sector, West African context (emphasis on Senegal, Côte d'Ivoire and Burkina Faso) (4 clients)
- Business French Intermediate: marketing and sales emphasis (spirits and wine industry) (6 clients)
- Business French Beginners: law and general French for the workplace emphasis (10 clients)
- Business French Intermediate + : in-depth analysis of legal French vocabulary, French grammar and overall French for the workplace (8 clients)
- Business French Intermediate: in-depth analysis of legal French vocabulary, French grammar and overall French for the workplace (7 clients)
- One on One Business French lessons (several clients)

Secondary Courses

- 2018: Advanced French teacher at The Abelard School (2 francophone students for advanced literature and media analysis in French)
- 2017: Substitute Teacher at The Linden School (various classes)
- 2011-2012: Full time ESL teacher in a French K-12 school (8 classes of 30 students each (average), from grade 5 to grade 12)
- 2010-2011: Full time ESL teacher in a French K-12 school (8 classes of 30 students each (average), from grade 4 to grade 12)

ADMINISTRATIVE POSITIONS

- 2018 – 2019 **Member, FSL committee**, French Department, University of Toronto
- CCR Validator**, Co-curricular Record, University of Toronto
- Member, Advisory Board**, Centre for Media and Culture in Education
OISE/ University of Toronto
- Jan- Avr 2018 **Co-organizer**, Conference on FSL teaching and learning: « Enseigner le français dans le contexte canadien : relever le défi de l'hétérogénéité des élèves et des enseignants»
hosted on April 20th, 2018, French department, University of Toronto, St George Campus

- Jan- Avr 2018 **Co-organizer and co-host**, «Les Déjeuners pédagogiques», a series of round tables and workshops for TA training and promoting research in second language acquisition and teaching
French department, University of Toronto, St George Campus
- 2017-2018 **FSL 221: multi-section course coordinator**: 3 main lectures, 15 tutorial sections, supervisor of a team of 12 TAs, French Department, University of Toronto
- Member, FSL committee**, French Department, University of Toronto
- Member, Advisory Board**, Centre for Media and Culture in Education
OISE/ University of Toronto
- CCR Validator**, Co-curricular Record, University of Toronto
- 2014 - 2015 **Member, Search Committee** for two tenure-track faculty positions:
Department of Social Justice Education, OISE/ University of Toronto
- PhD Stream Representative**, SJE Council Meeting
Department of Social Justice Education, OISE/ University of Toronto
- Member and PhD Stream Representative**, SJE Student Caucus
Department of Social Justice Education, OISE/ University of Toronto
- 2010 – 2011 **Member of the Organizational Committee**, 9th International Conference of the
Collegium for African American Research, Université Paris VII
- in charge with the organization of the conference, communication with scholars and students before the conference
 - in charge of the cultural performance section of the conference (prospect for artists in the African and Caribbean diaspora)
 - assisting visiting scholars during the conference

Last updated: November 2018.