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BIOGRAPHICAL INFORMATION

EDUCATION

2013 – 2017 – **Certificate in Creative Writing**, School of Continuing Studies, University of Toronto, CANADA.
Title of Project: “The Dreamwalker” (25,000 words). Completed on August 23rd, 2017.

2005- 2010 – **PhD in French Literature**, Department of French, University of Toronto, CANADA.
Title of Graduate thesis: “Spiritualité et réalisme merveilleux dans la littérature antillaise : la (re)construction d’une identité” (407 pp). Completed on June 28th, 2010.
Supervisor : Prof. Alexie Tcheuyap.

2004-2005 – **M.A. in French Literature**, Department of French, University of Toronto, CANADA.
Title of research essay: “Maurice G. Dantec: la fusion des genres dans l’extrême contemporain” (110 pp).
Supervisor : Prof. Michel Lord.

Fall 2004 – **Teaching Assistants’ Training Program**, University of Toronto, CANADA.

2003-2004 – « **DEA** » (**Diplôme d’Etudes Appliquées**) in **English Literature**, département d’Anglais, UFR Lettres de Nice, FRANCE.
Title of research essay : “Merveilleux et fantasmagorie dans l’oeuvre de H.P. Lovecraft” (110 pp).
Supervisor : Prof. Denise Terrel.

2001-2003 – «**Maîtrise**» in **English Literature**, département d’Anglais, UFR Lettres de Nice, FRANCE
Title of research essay: “Harry Potter: a modern fairy tale” (158 pp).
Supervisor: Prof. Michel Remy.

2001-2002 – « **Maîtrise** » in **FLE**, département des sciences du langage, UFR Lettres de Nice, FRANCE.
(FLE= Français Langue Etrangère/ French as a Foreign Language).

2000-2001 – « **Licence d’Anglais Mention FLE** », UFR Lettres de Nice, FRANCE.

1998-1999, 1999-2000 – « **Hypokhâgne, Khâgne de Lettres Classiques** », Lycée Masséna, Nice, FRANCE.
(English specialization, two-year curriculum similar to preparatory school).

1998 – «**Baccalauréat ES**», Option Internationale (half of the examination was in English), Nice, FRANCE.

EMPLOYMENT HISTORY

2016- Present – **Associate Professor, Teaching Stream**, Department of French, University of Toronto.

2011-2015 – **Lecturer (Full Time)**, Department of French, University of Toronto.

2010-2011 – **Lecturer (part-time at 65%)**, Department of French, University of Toronto.
2004-2010 – **Course Instructor**, Department of French, University of Toronto.
2005-2006, 2008-2010 – **Teaching Assistant**, Department of French, University of Toronto.
Summer 2003, 2004, 2005 – **General purpose agent**, Musée Océanographique de Monaco.
2002-2003 – **Visiting French “Lecteur”**, Department of French, University of Toronto at Mississauga.
Summer 2002 & 2003 – **FLE teacher**, International House, Nice, France.

HONOURS AND SCHOLARSHIPS

2015-2016 – **Dean’s 5% Merit Pool Award**, awarded to faculty members who have demonstrated that they are leaders in their field or who have made an outstanding contribution
2005-2010 – **University of Toronto Fellowship** funding package made up of three parts: a) a University of Toronto Tuition Fellowship per year for visa students – 2005-2010), b) a Teaching Assistantship, and c) a University of Toronto Fellowship.
2006-2007 & 2007-2008 – **Katie Keeler French Language Fellowship**.
2006-2007 – **Graduate Department of French Fellowship**, University of Toronto.
2005-2006 – **Special Award for Excellence**, Department of French studies, University of Toronto.

PROFESSIONAL AFFILIATIONS AND ACTIVITIES

2009-2015 – **Member of the CIEF** (Conseil International d’Etudes Francophones).
2006-2015 – **Member of the AACS** (Australian Association for Caribbean Studies).
2005-2012 – **Member of the CALACS** (Canadian Association for Latin American and Caribbean Studies).

ACADEMIC HISTORY: SCHOLARLY AND PROFESSIONAL WORK

RESEARCH ENDEAVOURS WITHIN GROUPS

2014-2016 – **Research and Project of articles on teaching FSL at the university level**: after taking seminars with CTSI at the University of Toronto (Center for Teaching Support & Innovation), I have been gathering notes and ideas for possible publications and conferences.
2012-2013 – **Literature Research project**: “Les mythes dans les romans antillais: entre diversions historiques et réécritures de l’Histoire” (reading and research for articles and/or conferences).
2005-2010 – **PhD thesis** : “Spiritualité et réalisme merveilleux dans la littérature antillaise: la (re)construction d’une identité” (407 pp). Completed on June 28th, 2010.
2008-2009 – **Research Assistant (bibliographical research for a course on “Francophonie”)** for Professor Danièle Issa-Sayegh, Department of French Studies, University of Toronto.

2006-2009 – **Research Assistant (translation of articles, proof-reading, editing, bibliographical research, and research on African literature and cinema)** for Professor Alexie Tcheuyap, University of Toronto.

2005-2007 – **Research Assistant (bibliographical research, proof-reading)** for the research project directed by Professor Pascal Riendeau of UTSC entitled “Tours et détours de l’éthique dans le roman de l’extrême contemporain”.

RECEIVED FUNDINGS AND BURSARIES

2009 – **Conference bursary**, awarded by the Australian Association for Caribbean Studies.

2006, 2007, 2009 – **Departmental Travel Awards**, Department of French Studies, University of Toronto.

2007 – **Conference bursary**, awarded by the University of West Indies, Mona Campus.

2007-2008 – **SGS Travel Grant** (for bibliographical research in the French Caribbean) from the School of Graduate Studies, University of Toronto.

REFEREED PUBLICATIONS

Articles

2013– “Dire, écrire et enseigner la Francophonie dans les cours de Français Langue Seconde au niveau universitaire : expériences et défis”, in Parayre Catherine (ed.) Voix Plurielles, Revue de l'Association des Professeur-e-s de Français des Universités et Collèges Canadiens (APFUCC), Vol. 10, No 2 (2013), 418-435.
<http://brock.scholarsportal.info/journals/voixplurielles/article/view/875>

2013 – “Fantastique, merveilleux et fantasmagorie dans Quand vient la nuit de Daniel Sernine : la perméabilité des genres”, in Ranson Amy, Beaulé Sophie (eds.), in «Nouvelles perspectives sur le polar et les genres de l’imaginaire dans le Canada français », an issue of @nalyse : revue de critique et de théorie littéraire, vol. 8, n° 2, printemps-été 2013. <https://uottawa.scholarsportal.info/ojs/index.php/revue-analyses/index>

2012– “Maximilien Laroche, un autre regard sur la littérature et l’identité haïtiennes”, in « Présences haïtiennes », a special issue of Dialogues et cultures, No58, Fédération Internationale des Professeurs de Français, 2012, pp. 10-17.

2011– “Le navire négrier et l’océan de la traversée dans les romans antillais contemporains: mise en place d’un mythe des origines. ”, in Essays in French Literature and culture, No 48, November 2011, University of Western Australia, pp. 19-44.

2009 – “Fantasme et sexualité dans les littératures caribéennes francophones : des dangers du stéréotype aux transformations mythiques”, in Présence Francophone, no 72, 2009, pp. 139-160.

2008 – “L’écriture de la torture comme art romanesque : pensée éthique et création littéraire dans Le maître de jeu de Sergio Kokis”, in collaboration with Pascal Riendeau, Revue Voix et Images, no 98, Winter 2008, pp. 115-130.

Books and chapters

2013– “Les mythes, l’histoire et la mémoire dans les littératures caribéennes francophones contemporaines”, in Cécilia W. Francis et Robert Viau (dir.), Trajectoires et dérivés de la littérature-monde. Poétiques de la relation et du divers dans les espaces francophones, Amsterdam, Éditions Rodopi, 2013, p. 423-441.

- 2011** – “La mise à distance de l’Afrique ancestrale dans les romans antillais contemporains”, in Nkunzimana, Obed, Rochmann, Marie-Christine et Naudillon, Françoise, (dir.), in L’Afrique noire dans les imaginaires antillais, Paris : Karthala, 2011, pp. 23-40.
- 2011** – “Désirs frustrés, aliénation et souci d’autrui : Les rapports entre l’éthique et la morale dans les romans de Michel Houellebecq”, in Lucie Clement Murielle, Van Wesemael Sabine (dirs.), Houellebecq à la Une, Éditions Rodopi, 2011, pp.113-126.
- 2010** – Three entries: “Makandal”, “Tortuga” and “Jacques Roumain”, in The Encyclopedia of the Caribbean, John Garrigus & Manuel Barcia (eds.), New York: Facts on File, 2010.
- 2009** – “Freedom and slavery in Maryse Condé’s I, Tituba: from spiritual adaptation to universal magic”, in Swithin Wilmot (ed.), Freedom : Retrospective and Prospective, Kingston, Ian Randle Publishers, 2009, pp. 45-61.

Research notes and book reviews

- 2009** – Book review: “Writing Absence, Facing Exile ”, in Canadian Literature: A Quarterly of Criticism and Review, University of British Columbia, no 201, Summer 2009, pp. 139-140.
- 2007** – Book review : “Orwell et 1984 : trois approches” in Dictionnaire des oeuvres littéraires du Québec. 1986-1990, t. VIII, Aurelien Boivin (dir.), Montréal, Fides, 2007.

PAPERS PRESENTED AT MEETINGS AND SYMPOSIA

- February 2013** – “Les invisibles” in French Caribbean literature: reconstructing history and genealogy in the wake of slavery” at the International Biennial Conference of the Australian Association for Caribbean Studies, La Trobe University, Melbourne, Australia, February 14-16, 2013.
- February 2011** – “Silent minorities: the question of Creole identity and post-slavery migrating communities in novels by Raphael Confiant” at the International Biennial Conference of the Australian Association for Caribbean Studies, Newcastle, NSW, Australia, February 16-18, 2011.
- June 2010** – “La figure du marron dans les romans antillais : de l’Histoire au mythe” at the 24ème Congrès du CIEF, Montréal, Canada, June 27- July 4, 2010 (appointed Secretary of the session).
- June 2009** – “Le phénomène culturel de la rumeur dans les romans antillais: entre réalisme et merveilleux” at the 23ème Congrès du CIEF, New Orleans, USA, June 21-28, 2009.
- February 2009** – “Africa, slavery and the Plantation system from History to Literature, the necessity of finding a meaning” at the International Biennial Conference of the Australian Association for Caribbean Studies, Queensland University of Technology, Brisbane, Australia, February 11-13, 2009.
- October 2007** – “Désirs frustrés, aliénation et souci d’autrui : Les rapports entre l’éthique et la morale dans les romans de Michel Houellebecq” at the International Conference on Michel Houellebecq’s work “ Le Monde de Houellebecq (2eme édition)” at the University of Amsterdam, Netherlands, October 24-26, 2007.
- August 2007** – “Spirituality and slavery in Maryse Condé’s Moi, Tituba sorcière...: from ritual adaptation to universal magic” at The Mona Academic Conference 2007 on “Freedom: Retrospective and Prospective”, UWI Mona Campus, Kingston, Jamaica, August 31- September 2, 2007.

May 2007 – “(Neo)réalisme et société dans l’oeuvre de Michel Houellebecq : pour une nouvelle approche” at the international GRELFA conference on “Enjeux du roman de l’extrême contemporain : écritures, engagements, énonciations”, University of Toronto, Canada, May 23-25, 2007.

February 2007 – “L’Autre Bord’ and rupture in francophone Caribbean literature: the movement of identity and (popular) culture from Africa to the Caribbean and France” at the International Biennial Conference of the Australian Association for Caribbean Studies, Victoria University, Melbourne, Australia, February 7-9, 2007.

October 2006 – “Suffering, Death and regeneration in the marvelous French Caribbean novels: the spiritual value of water in slaves societies”, at the Northern Arizona University Conference on “The Nature and Function of Water, Baths, Bathing, and Hygiene from Antiquity through Renaissance”, Flagstaff, Arizona, USA, October 5-7, 2006.

September 2006 – “ Pensée mythique et réalisme merveilleux dans la littérature caribéenne francophone: redéfinir le réalisme merveilleux”, at the 2006 CALACS Conference, Calgary, Canada, September 28-30, 2006.

April 2006 – “Mythe des origines et littérature caribéenne francophone: approche de la fonction substitutive du réalisme merveilleux”, at the 11th colloque estudiantin de la SESDEF, University of Toronto, Canada, April 6-7, 2006.

March 2006 – “Myths and “marvellous realism” in francophone Caribbean literature: ruptures and substitutions” at the 2006 Levy-Wasteneay Symposium, University of Toronto, Canada, March 2-5, 2006.

WORK IN PROGRESS – creative writing

2014-Present – **Novel in English** (work in progress as part of the Creative Writing Certificate): “The Dreamwalker”.

2017- Present – **Several short stories, poems, novellas in English.** In November 2017, the short story “In the Shadow of the Stars”, unpublished, received an “Honorable Mention”, for the 4th quarter of the science fiction and fantasy contest Writers of the Future.

OTHER PUBLICATIONS – creative writing

Poetry

2007 – “Le Passe-partout des Songes” published in 7 à dire, revue de poésie contemporaine, numéro hors- série “Poésie sur tout, Les dix mots de la francophonie”, 2007, p.26.

Short stories

2012 – “Le Restaurant des brumes”, published online by Les éditions Astéroïde, (<http://www.editionsasteroide.com>)

LIST OF COURSES TAUGHT and COURSE COORDINATIONS

I- Course Coordinator

2011-2018: FSL 221Y1Y– French Language II (8 Instructors per semester on average until 2016 and 12 TAs since September 2018, with an average of 250 students).

2010-2017: FRE 240 F – Introduction to Literary Analysis (Fall Session: 80 students and one TA, on average, Summer Session: 40 students and one to two TAs).

2010-2011: FSL100H1F, FSL100H1S – French for Beginners (six instructors, on average, and 250 students).

2010-2011: FSL102H1S – Introductory French (five instructors, on average, and 250 students).

II- Course Instructor

A) French Language courses

2011-2018: FSL 221Y1Y – French Language II (two sections of about 82 students in 2018).

2015 & 2018: FSL473 – Oral French in Context (Spring Session – 33 students in 2018)

2014: FSL 321H1S – French Language III (Spring Session - 30 students).

2007, 2009, 2011 & 2013: FSL 443H1S – Language Practice II: Oral French (Spring/Fall Sessions, 35 students on average)

2007 & 2010: FSL 431Y1-Y – Practical French II (Spring sessions, 45 students on average).

2009-2010: FREC01H3-F – Practical French V (UofT Scarborough Campus – Fall, 30 students).

2004: FSL 100H1 – French for Beginners (Fall session, 60 students).

B) Translation courses

2010-Present: FSL 375Y1Y – Practical Translation (formerly “Comparative Stylistics”) (60 students on average).

C) Second Language Teaching and Learning courses

2014-2015: JFI 225Y – Second Language Learning (40 students).

D) Literature courses

2011 – 2015 & 2018: FRE 240 F – Introduction to Literary Analysis (Fall Session: 65 students, on average, Summer Session: 40 students and 1 to 2 TAs).

2012: FRE 326H1S – Contemporary French Literature (Spring Session, 35 students).

E) First year seminars & Culture courses

2012-2013: CCR199Y – Baguette served with poutine and a hint of zombies: French and francophone cultures beyond stereotypes (Full Year Course, 15 students).

2008: FSL 362Y1Y – La Francophonie (Fall session, 40 students).

F) Graduate courses

2007: FSL 6000 – Reading French Course for Graduate Students (Summer session, 40 students).

III-Teaching Assistant

2009: FRE 240H1-F – Introduction to Literary Analysis (Fall session) [25 students].

2008: FSL221Y1Y – French Language II (Fall session, oral section, 30 students).

2005: FSL 381Y1Y – Language Practice III: Written and Oral French (oral section, Fall session, 30 students).

2005-2006: FSL281 – Language Practice II: Written and Oral French (oral section, Fall session, 30 students).

IV-Instructor of the “Writing Lab” – First semester of 2007 and 2009.

V- Visiting French “Lecteur”

2002-2003: FSL 121Y1 – French Language I (20 students).

2003: FSL 102 – Introductory French (Spring session, 35 students).

VI-FLE teacher (Summer 2002 & 2003)

- Teaching of two Intermediate French as a Foreign Language courses [15 to 20 students].
- Tutoring/private courses.
- Escorting student groups to cultural activities related to French culture (museums, historical sites...)

OTHER COURSE-RELATED ACTIVITIES

2013 – Present: Workshops and professional development on Teaching and Learning

- On March 1st, 2018, I attended Prof. Jean-Marc Dewaele’s (University of London) Conference on “Foreign Language Enjoyment & Anxiety in FL classrooms”.
- In 2016-2017, I audited five 3-hour sessions of a OISE course, entitled “CTL7034Y French as a second language (Intermediate/senior) Master of teaching” (Monday (room 5-528)/Wednesday (room 4-410) 1-4pm), taught by Prof. E. Piccardo Associate Professor, Department of Curriculum, Teaching & Learning.
- On October 7th (10am-11:30pm), I attended a presentation on “The Common European Framework of Reference, Development, Innovative Aspects, Implications for Teaching, Current Developments”, presented by Dr. Brian North (Eurocentres Foundation), followed by a round table co-led by Prof. Enrica Piccardo (OISE).
- On May 25th, 26th and 27th, I attended a 21.5-hour “formation d’habilitation des examinateurs-correcteurs du DELF-DALF”. This 3-day workshop that introduced me to the latest CIEP (Centre International d’Études Pédagogiques) testing and evaluation methods.
- Between 2014 and 2017 – I attended a dozen “Second Language Teaching & Learning Workshops” (SLT), organized and sponsored by various language departments in the Faculty of Arts & Science at the University of Toronto, which includes, each year, 5 to 6 sessions on various aspects of language teaching and learning like: "The What and Why of second language learning", "Helping classroom learners to improve their sociolinguistic competence", "Assisting and evaluating second language writing" , "Best practice in communicative language teaching", etc.
- Between May 2013 and April 2017, I have taken several workshops focusing on teaching at the university level in order to further improve my teaching techniques and to discover new resources and ideas on the subject.
 - Workshop Title: “Searching the higher education literature” (SoTL skill development workshop), Date: November 7th, 1pm-3pm, Facilitators: Eveline Houtman, Coordinator, Undergraduate Library Instruction, Robarts Library, and PhD candidate, OISE Tim Neufeldt, PhD, MIST, Librarian, Reference & Instruction, Faculty of Music Library, Erica Lenton, Faculty Liaison & Instruction Librarian, Gerstein Science Information Centre.
 - Workshop Title: “Conducting research on your teaching: creating a space for inquiry”, Date: October 13th, 12pm-2pm, Facilitator: Cora McCloy, PhD, Research Officer & Faculty Liaison, Centre for Teaching Support & Innovation.

→ Workshop Title: “Realizing the potential of cooperative and team-based learning”, Date: December 8th, 2016, Facilitator: Carol Rolheiser, Director, CTSI, and Professor, Dept. of Curriculum, Teaching & Learning.

→ Workshop Title: “Assembling a Teaching Dossier: Getting Started”, Date: April 16th 2015, Facilitators: Dr. Pamela Gravestock (Associate Director, CTSI), Dr. Megan Burnett (Assistant Director, CTSI/TATP).

→ Workshop Title: “CTSI Researching in the Classroom: The Journey from Start to Finish” (SoTL Institute)”, Date: June 11th & June 12th 2013. Facilitators: Cherie Werhun, PhD, Course Evaluations Officer, Centre for Teaching Support & Innovation, Cora McCloy, PhD, Research Officer/Faculty Liaison, Centre for Teaching Support & Innovation, Olesya Falenchuk, PhD, Research Systems Analyst, OISE/U of T.

→ Workshop Title: “Course Design/Re-Design Institute”, Date: May 15th & May 16th 2013. Lead Facilitators for the St. George institute: Prof. Carol Rolheiser, Director of the Centre for Teaching Support & Innovation, Dr. Sara Carpenter, Acting Assistant Director of the Centre for Teaching Support & Innovation and the Teaching Assistants’ Training Program, Laurie Harrison, Director of Online Learning Strategies, IT+S.

→ Workshop Title: “Researching in the Classroom: Taking Teaching to the Next Level”. Date: May 3rd, 2013. Facilitators: Dr. Cherie Werhun, Course Evaluation Support Officer, CTSI, Dr. Cora McCloy, Research Officer & Faculty Liaison, CTSI, Dr. Olesya Falenchuk, Research Systems Analyst, OISE.

→ Teaching-related course title: SCS 2953 – “How to Teach Writing”, a six weeks seminar with the School of Continuing Studies, Instructor: Kim Echlin, from September 19th to October 24th, 2013.

2013 – 2015: Workshops and professional development on Creative Writing

→ Creative writing courses:

- SCS 2553 – “Fantasy and Science Fiction: Master Class” a 12-week class with the School of Continuing Studies, Instructor: Caitlin Sweet (January/March 2015),
- SCS 1679-101 – “Writing the Novel: Introduction” a 10-week online course with the School of Continuing Studies, Instructor: Caroline Leavitt (October/December 2014),
- SCS 2954-002 – “Writer’s Quest: Breaking the Conventions” a 10-hour class with the School of Continuing Studies, Instructor: Kim Echlin & Sandra Campbell (November 2014),
- SCS 1664 – “Creative Writing: Introduction”, a 10-week online course with the School of Continuing Studies, Instructor: Christy Ann Conlin (May/June 2014)
- SCS 2710 – “The Great Escape: Writing Fantasy, a 10-week online course with the School of Continuing Studies, Instructor: Caitlin Sweet (May/June 2014).
- SCS 2953 – “How to Teach Writing”, a six-week seminar with the School of Continuing Studies, Instructor: Kim Echlin, from September 19th to October 24th, 2013.

2002 – Present – Course coordination and course creation

- *Between 2011 and 2018* I was appointed Course Coordinator for the FSL221Y1Y courses.
 - Since September 2017 I have had the responsibility to co-coordinate an average of 12 TAs in charge of the course tutorials (while I was in charge of lectures). I have been responsible for reviewing the syllabus on a weekly basis, modifying it to accommodate students’ needs and for adding new in-class activities (since the course was taught for the first time, using a new textbook). I helped the other coordinator plan and review the tests she had created (often providing the source material for listening and reading comprehension tests), and carrying out in-class evaluations of TAs’ performances in teaching. I also helped her in ensuring all tutorial sections of the course ran smoothly (answering her academic and administrative questions, for example).
 - Between 2011 and 2016 I had the responsibility to coordinate an average of 16 instructors per year (between seven and eight each semester and two instructors during the summer. Until 2016 I was responsible for supervising Graduate Student Course Instructors, reviewing the course syllabi, supervising the creation of tests and exams, organizing meetings to discuss course matters,

carrying out in-class evaluations of teaching, reviewing time allocation for contracts for Graduate Student Course Instructors, making suggestions for in-class activities, and ensuring all sections of the course ran smoothly (e.g. dealing with various academic and administrative issues, writing emails to students).

- *Since June 2014*, I have been working, along with other colleagues of the French Department of the University of Toronto, on the creation of courses for the Minor in French as a Second Language as well as the Minor in Practical French. In 2015/2016, I have revised my FSL375 course (a comparative stylistics that is now a practical introduction to translation) and I have created an entirely new course (FSL473 – Oral French in Context). In 2017-2018: I started to gather ideas for a revised FSL375 course (to include one extra hour or oral activities linked to translation) and revised the content of the FSL473 course, to add up-to-date documents and content based on student comments from my previous session of the course.
- *During my sabbatical (2016-2017)*, using concepts and ideas from my class on how to teach creative writing, I created an undergraduate creative writing course which has, as a main objective, to help students to work on their writing skills in French while developing their creativity. I also created a new FRE course to introduce students to French literature, culture and literary analysis (FRE245), which will be taught in 2018 the Fall session.
- *Between June 2013 and September 2015*, I started to re-think the basic theoretical and cultural content of the FRE240 course (Introduction to Literary Analysis), in order to make it more accessible to the actual level of the students (vs. the desired level). The creation of a full-year course, more accessible to students was one of my 2016/2017 sabbatical projects.
- *In May and June 2012*, along with other colleagues/coordinators of the French Department, I actively worked on a complete reshaping of the FSL221Y1Y course. In 2015, I had to reorganize the course content and tests based on a new textbook.
- *Between 2011 and 2016*, I participated in several pedagogical activities organized by the Department of French Studies for the benefit of (new and more experienced) instructors.
 - Every year, during the “semaine d’orientation”, I teach a one-hour introduction of “La première classe & l’oral” (the first class) focusing on the do’s and don’ts an instructor should know before teaching his/her first class as well as on the oral/aural skills. I also have a 2-hour introductory session of the FSL221 course with all future instructors.
 - In September 2015, I was in charge of the organization and presentation of that introductory week (I contacted and introduced participants, booked classrooms, made photocopies, etc.).
 - During the course of the first semester, I also attend and participate in the “Ateliers Pédagogiques” and I presented a two-hour tutorial on the importance of oral/aural activities in language courses along with suggestions and advice on how to create new and varied activities.
 - In 2015, I was in charge of the organization of these “ateliers pédagogiques” and of the presentation of one session. I also participated in sessions presented by other colleagues.
- *In March 2013 and 2015 and October 2015*, I participated in the UofT Academic Program Fair (part of the annual March Break Applicant Event) and Fall Campus Day, annual open houses that gave me the opportunity to meet UofT applicants and prospective students, and to speak with them about the French Department programs.
- In 2010-2012, I was appointed Course Coordinator for the FSL100H1F, FSL100H1S and FSL102H1S courses. As a Course Instructor, I was responsible for supervising Graduate Student Course Instructors (11 in total), reviewing the course syllabi and exams, organizing meetings to discuss course matters, organizing meetings with PearsonEd representatives in charge of “MyFrenchLab” (the on-line component of the course), creating (or helping Graduate Student Instructors create) quizzes, tests, and exams, carrying out in-class evaluation of teaching, reviewing time allocations for contracts for Graduate Student Course Instructors (as well as Graduate Student Teaching Assistants helping me correct exams for my own FSL375Y1Y course), making suggestions for in-class activities, answering emails from students.
- Until 2015, I managed a Facebook page (“Le Français après les cours”) that allowed former students to stay in touch with French and Francophone culture beyond and after university courses and the classroom. It was

a page on which anyone could post links to French/Francophone cultural events in or around the city as well as links to documents (articles, videos, etc.) related to contemporary French culture such as songs, television series, documentaries, etc. As of April 29th 2015, there were more than 100 students subscribed to this page. On average, around 30 students watched/read/listen to any posted document.

- Three in-class activities about Francophone culture (“Les Bidochons”, “Initiation, monde moderne et Francophonie” and “Le phénomène réel et la superstition”) were published in 2009 in the “L’interculturel” section of “Espace Pédagogique”, a resource site for the use of Teaching Assistants and Instructors in the French section of the University of Toronto “Portal” system.
- On March 15th 2009, I was a guest-speaker for a special session of the Francophone “Pot Pourri Show” from the University of Toronto’s Radio (CIUT89.5FM) on “L’identité francophone” for the “Journée internationale de la Francophonie 2009”.
- Several course replacements (for out-of-town colleagues).
- A one-hour lecture on “myths in French Caribbean literature” during the fall term course “Introduction à la littérature Francophone” (taught by my former thesis supervisor, the late Frederick Ivor Case) in 2005.
- In 2002/2003, I was in charge of the “Cercle Français” at the Mississauga Campus of the University of Toronto where I organized French lunches and French movie projections.