



**FRE 210H1S – Winter 2023**  
**Introduction to Quebec Literature and Culture**

*« Quoi qu'on dise et quoi qu'on fasse, le Québec est, aujourd'hui et pour toujours, une société distincte, libre et capable d'assumer son destin et son développement ».*

- Robert Bourassa (homme politique québécois)

**COURSE INSTRUCTOR:** Dr. Rosa Saverino (*She/Her/Elle*)

**EMAIL ADDRESS:** [r.saverino@utoronto.ca](mailto:r.saverino@utoronto.ca) (Replies to e-mails may be expected within 48 hours, not including weekends)

**COURSE STRUCTURE AND FORMAT (One weekly two-hour course lecture and one weekly one-hour tutorial):**

**Main Lecture:** The main lecture will take place in person on Wednesdays 1-3 p.m, at Alumni Hall 400.

**Course Tutorials:** The tutorials will begin on Thursday, January 19. The tutorials will be held in person on Thursdays at the designated classroom for each tutorial:

TUT0101 (11a.m-12p.m), TF 202

TUT0201 (1-2 p.m), AH 302

TUT0301 (2-3 p.m), AH 302

**COURSE DESCRIPTION:** This course is an intensive study of various aspects of Quebec culture such as literature, cinema and language, and their role in the evolution of a distinct Quebec society. The course will also familiarize students with important socio-historical events in the development of Quebec society to facilitate a better understanding and appreciation of Quebec literature. Special attention will be paid to techniques of analysis and literary criticism.

**Prerequisite:** FSL 221/FSL 222. Students may also fulfill this prerequisite requirement based on the results of their French Placement Test.

**Required Texts (available at the U of T Bookstore, Koffler Student Centre - <https://uoftbookstore.com/>):**

BESSETTE, Gérard. *Le libraire*. Montréal : Éditions Pierre Tisseyre, 1995 (1965).

POULIN, Jacques. *Les grandes marées*. Montréal, Leméac, « Babel », 2011 (1978).

THÚY, Kim. *Ru*. Paris, Le livre de poche, « Littérature et documents », 2012 (2009).

Additional documents such as literary texts, book summaries and critical and theoretical articles will also be distributed to students and/or posted on Quercus throughout the semester.

**Assignments and Evaluation:**

- In-class Mid-Term Test (20%) (in-person assessment)
- Textual Analysis/Written Assignment (20%) (online submission)
- Course Essay [1250 words] (25%) (online submission)
- In-class Final Test (25%) (in-person assessment)
- Overall Assessment (10%)

**DESCRIPTION OF TESTS AND ASSIGNMENTS:**

Detailed information for each of the tests and assignments listed below will be provided under the “Tests and Assignments (Guides and Instructions)” tab of the “Modules” column in our course Quercus webpage prior to each test/assignment date or deadline.

**In-class Tests (20% + 25%):** These tests will take place during the main lecture; they will be based on your readings and understanding of the course materials and lectures. They may consist of a combination of short answer (one or multiple words) and/or mini essay questions (maximum 10 lines) or questions requiring an in-depth response (longer than 10 lines). Detailed guides will be provided to you prior to each test date.

**Textual Analysis/Written Assignment [1000 words] (20%):** This assignment (1000 words maximum) will consist of written work requiring a close reading and/or a character analysis from one of the novels studied in the course. Submission will take place online through our course

Quercus website in either DOC or PDF format. Specifics about the assignment, along with submission instructions and details regarding the marking scheme, will be provided to you prior to the deadline. You will be required to fill out and attach the “Academic Integrity Checklist” to this assignment (located at the end of this document and included as a separate document under the “Tests and Assignments (Guides and Instructions)” tab of the “Modules” column in our course Quercus webpage).

**Course Essay [1250 words] (25%):** This is a short essay of a maximum of 1250 words in length. You will be provided with three essay topics, which will be posted to Quercus by no later than March 22. You will choose one of the three assigned topics. Submission will take place online through our course Quercus website in either DOC or PDF format. Submission instructions as well as essay questions and details regarding the marking scheme will be provided to you prior to the deadline. You will be required to fill out and attach the “Academic Integrity Checklist” to this assignment (located at the end of this document and included as a separate document under the “Tests and Assignments (Guides and Instructions)” tab of the “Modules” column in our course Quercus webpage).

**Overall Assessment/Participation (10%):** Regular preparation of the course material is essential for steady progress and good performance. Regular attendance, punctuality, active participation and engagement in the course both during class meetings (for both the lecture and tutorial) and for asynchronous activities (course readings, etc.) are an integral part of this course – attendance alone is not enough – so be prepared to actively engage in course lectures and activities! The various elements of the course that promote student engagement and participation will also be reflected in the “overall assessment/participation” portion of your final grade. The participation and engagement component of this course will be based on, but not limited to, the following criteria: Contributions to class discussions are frequent, demonstrate a high degree of reflection, are relevant to the course material and class discussions; Student maintains positive interactions with the instructor and classmates (does not interrupt or keep others from speaking during discussions); Student successfully demonstrates that course readings are completed through contributions to course activities; Online questionnaires and activities are completed in a timely manner and/or by the assigned deadline; Short homework and course assignments are completed in a timely manner (by the assigned deadline, when applicable); Student seeks the help and advice of the instructor during office hours, etc.

**\*POLICY REGARDING LATE SUBMISSIONS:** A late penalty of **5% per day** (non-negotiable) will be applied to all late assignments. All late assignments will be refused after ten days inclusive following the hand-in/required completion date.

## COURSE TIMETABLE:

Jan. 9- Classes begin / Feb. 20-24 – Reading Week / Apr. 6 – Classes end

SEMAINE	COURS MAGISTRAL	ATELIER
<b>9-13 janvier</b>	Introduction au cours, présentation des textes à l'étude.	*Ateliers will not take place
<b>16-20 janvier</b>	Suite : Introduction au cours. Le Canada français : son peuple et son histoire.	<i>La chasse-galerie</i> d'Honoré Beaugrand
<b>23-27 janvier</b>	En attendant le Québec moderne. Introduction et étude de <i>Le Libraire</i> de Gérard Bessette.	<i>Le Libraire</i> de Gérard Bessette
<b>30 janvier-3 février</b>	Suite : <i>Le Libraire</i> de Gérard Bessette.	<i>Le Libraire</i> de Gérard Bessette
<b>6-10 février</b>	Autour de la Révolution tranquille. Après 1980 : une littérature du quotidien... et de l'universel. Introduction et étude de <i>Les grandes marées</i> de Jacques Poulin.	La littérature de la Révolution tranquille : « <i>Speak White</i> » de Michèle Lalonde
<b>13-17 février</b>	<b>*Test de mi-session (20%) 📅 (15 février)</b>	L'analyse littéraire (Conseils pour les travaux écrits)
<b>20-24 FÉVRIER / SEMAINE DE LECTURE</b>		
<b>27 février - 3 mars</b>	Suite : <i>Les grandes marées</i> de Jacques Poulin.	<i>Les grandes marées</i> de Jacques Poulin
<b>6-10 mars</b>	Exil et mémoire. <i>Ru</i> de Kim Thúy.	<i>Les grandes marées</i> de Jacques Poulin
<b>13-17 mars</b>	Suite : Exil et mémoire. <i>Ru</i> de Kim Thúy.	« <i>Speak What</i> » de Marco Micone
<b>20-24 mars</b>	<b>*Travail écrit (20%) 📅 (16 mars)</b> Suite : <i>Ru</i> de Kim Thúy.	<i>Ru</i> de Kim Thúy
<b>27-31 mars</b>	Le Québec contemporain. Dernières remarques	<i>Ru</i> de Kim Thúy Révision/Conclusion
<b>3-7 avril</b>	<b>*In-class Term Test (25%) 📅 (5 avril)</b>	*Ateliers will not take place
<b>14 avril</b>	<b>*Période des examens – Le cours n'aura pas lieu (Apr. 11-28)</b> <b>*Course Essay Submission (25%) 📅 (14 avril) – Essay topics will be posted to Quercus by no later than March 22.</b>	