



## **FSL 472H1 Reading and Writing Fiction and Non-fiction in French**

Fall 2022

**Course Instructor:** Prof. Marie-Anne Visoi

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### **Description:**

This advanced course is designed for students who wish to further develop their reading and writing skills in French. Through fully online instruction, students will acquire analytic tools to read, comprehend, analyze and write several types of texts: fiction (excerpts from novels, poems, plays) and non-fiction (journalistic articles, film and art reviews, travel writing and biographies). This course is also designed to familiarize students with different textual genres and a wide array of interpretative key concepts. Course modules will reflect a multi-media approach to understanding the cultural experiences of the French-speaking world and include online authentic audio and video.

### **Language of Instruction: French**

**Required Texts:** A selection of texts and multimedia resources will be available in Quercus each week. The Module Ressources provides students with useful links for additional reading and study.

**Assignments and Evaluation:** Online Composition (30%), Online Reading Comprehension Test (25%), Online Final Test (Text or Film Analysis or Artwork Analysis) (30%), Online Participation to three forum sessions and Overall Assessment facilitated by Quercus collaboration tools (15%).

**The Department takes into account the quality of students' French as one of the criteria in the evaluation of assignments and examinations. A minimum of 20% of the grade will be allocated to this aspect of written assignments.**

**Prerequisite:** FSL375H1 and 0.5 credit in FRE at the 200-level

**Exclusion:** FSL 421Y and higher

## **Learning Outcomes**

By the end of this course, learners should be able to:

- a) read, take notes, and comprehend a variety of fiction and non-fiction texts; answer comprehension questions, present a point of view, support an opinion in writing, participate in online discussion on course-related topics;
- b) be able to identify textual genres; analyze and interpret French artistic productions using specific terminology; refine their written communication skills by paying attention to vocabulary, grammar, and style;
- c) further explore their knowledge of French and Francophone culture through course readings, online discussions, and course related research (cultural video and audio resources: French literature, cinema, art); complete each assigned task by reflecting critically on their own course participation.

## **Online Forum Participation**

You are required to participate in *three* Discussion forum sessions throughout the semester (1-2 short contributions per forum). Click on the page Discussions from your course menu to access each session. The dates when the three forum sessions start are marked in your Course Calendar (*Horaire*). Once a session is open, it will remain open for the entire course. All three Forum sessions will close on December 5, at 11:59 PM. No written contributions will be accepted after this date.

Regular participation in the Forum sessions will help you keep up with the assigned readings, improve your written ability in French, read other students' comments, and interact online. Start by answering the question of the forum. You may also initiate brief discussions on the topics studied by expressing your views clearly or by responding to a post; use the specific vocabulary and grammar you have learned in the course for each discussion. Each post should not exceed 150 words. Keep in mind that it is important to interact with others rather than simply posting a text. Please avoid adding all your comments during the final weeks of the semester. Be courteous at all times and use unbiased, appropriate language for an online academic environment. Your participation in the Discussion sessions will count towards your assessment marks.

I will read all contributions every day with the exception of Saturday and Sunday. My responses will be of a summative nature but I will, from time to time, reply, comment or add information to individual posts. Please ensure that you respond in a timely manner to my e-mail messages if I contact you with feedback regarding your forum contributions.

Students who are not familiar with contributing to online discussions are strongly advised to make an appointment with me during the first two weeks in September after consulting the online orientation materials in the Orientation Module.

## EVALUATION AND COURSE EXPECTATIONS (REVISED)

Assignments and Evaluation	Weight	Due Date
Online Composition	30%	October 3
Online Reading Comprehension Test (timed test – 120 minutes)	30%	November 14
Online Final Test (Text <i>or</i> Film Analysis <i>or</i> Artwork Analysis)	25%	December 5
Course Preparation; participation in three forum discussions; self-correction activities/overall Assessment	15%	On-going

### **Online Composition (30%)**

Due: October 3, between 10AM-11:59PM

The Composition will be prepared at home and submitted online. There will be a list of topics provided by the Course Instructor two weeks before the Composition is due. Students will choose only **one topic** and write a 500 word text following the study suggestions provided two weeks before the test. Students are expected to use correct grammar, spelling and punctuation as well as appropriate vocabulary, related to the topic of their choice. The Composition will be submitted online on October 3, between 10AM-11:59PM in the page Assignments, by clicking on the link Online Composition. No submissions will be accepted after 11:59PM.

### **Online Reading Comprehension Test (30%)**

Due: November 14, 120 minutes to be completed anytime between 10AM-11:59PM.

This online timed test will consist of 50 *TRUE or FALSE* and *MULTIPLE-CHOICE* questions related to assigned readings, grammar and vocabulary concepts presented in MODULES 1-8. Answers should demonstrate advanced reading comprehension in French and understanding of related grammar and vocabulary concepts. A list of review topics as well as submission instructions will be posted two weeks before the test. Students will have 2 hours to complete the test on November 14, anytime between 10AM-11:59PM. **No aids will be allowed for this test.**

### **Online Final Test (Text Analysis or Film Analysis or Artwork Analysis) (25%)**

Due Date: December 5, between 10AM-11:59PM

This 600-word Final Test will be prepared at home and submitted online. It will be based on a **Text Analysis** (fiction or non-fiction) **or Film Analysis or Artwork Analysis** ). Students will select a text of their choice/film/artwork from the suggestions provided in Modules 1-11 , analyze it and interpret it according to the guidelines presented in the course. This written assignment should demonstrate evidence of students' ability to analyze the text/film/artwork and express themselves with clarity by using appropriate terminology. Additional information about this test will be provided two weeks in advance. The Final Test will be submitted online on December 5, between 10AM-11:59PM in the page Assignments. No submissions will be accepted after 11:59PM.

### **Overall Assessment (on-going) 15%**

Course material preparation and online participation in the THREE scheduled Discussion Forum sessions are necessary for achieving course goals and objectives, Overall Assessment marks will be based on your ability to read the online course documents regularly and attentively, understand the assigned readings and related French cultural concepts, use literary and cultural terminology, and demonstrate critical capacity and analytic skills when completing all your course assignments and tests. On-line participation (accessing course materials; time spent on each module; written contributions to the forum sessions) will be verified regularly through Quercus analytics tools. Please ensure that you check the schedule of our online course sessions and the information/documents provided in your course website regularly. For best results, aim to spend approximately 6-7 hours each week reading, viewing documents and preparing and completing assignments in this course. Please do not hesitate to set up an appointment with me online or in person if you have questions or need study suggestions. I can be reached at [marie.visoi@utoronto.ca](mailto:marie.visoi@utoronto.ca).

### **IMPORTANT NOTES:**

Your final mark will be based solely on the assigned tests and overall assessment mentioned above – no additional assignments are possible under any circumstances. A penalty of 5% per day will be applied to all late assignments. Assignments that are submitted more than 5 days late will not be accepted.

Should you miss any of the tests due to illness or major circumstances beyond your control, you must contact me within a maximum of one week to arrange a retake. For missed tests due to illness, you must provide an official University of Toronto *Student Medical Certificate* signed by a physician. For tests missed due to any other major circumstance, you must provide a letter from your registrar. Any test missed and not made up will be assigned a grade of '0'. For details regarding marking criteria, please consult the attached Grading regulations.

## Horaire

Course materials for each new module will be posted in the page **Modules** each Monday, by 5PM. **Module 1** will become available on September 12. For easy access to each module, go to the HOME page and click on the module indicating the number of the course session.

Modules et dates	Activités et tests
<b>Module 1</b> 12 septembre	<b>Introduction au cours:</b> plan de cours, structure, objectifs, évaluation; identifier son niveau de langue (Auto-évaluation) Compétences (lire et écrire) Test de lecture en ligne (Auto-évaluation) Types des textes fiction et non-fiction (définitions et exemples) ; exercice Texte de fiction : écoute, lecture et compréhension d'un poème Exercices de grammaire
<b>Module 2</b> 19 septembre	<b>Les genres littéraires</b> <b>Fiche de lecture et analyse d'une œuvre de fiction Bel-Ami (extrait) I</b> a. Compréhension d'un texte de fiction b. L'enrichissement du vocabulaire Travail préparatoire: Rédiger une composition Liste de sujets de composition
<b>Module 3</b> 26 septembre	<b>Fiche de lecture et analyse d'une œuvre de fiction Bel-Ami (extrait) II</b> Préparation à l'écrit: types des travaux écrits Exercices de grammaire et vocabulaire Travail préparatoire: Rédiger une composition <b>Forum de discussion I</b>
<b>Module 4</b> 3 octobre	* <b>Composition</b> préparée à la maison ; à soumettre en ligne
<b>Module 5</b> *10 octobre : congé de l'Action de grâces - Veuillez accéder les documents dans ce module le 11 octobre	Révision : les textes de fiction : public visé, organisation et contenu Textes à choix : nouvelle ; roman ; poème ; pièce de théâtre (extraits) Vocabulaire littéraire ; vocabulaire imagé Révision : figures de style (définitions, exemples) ; narration Exercices de grammaire et vocabulaire Écrire un commentaire littéraire (texte littéraire à choix)
<b>Module 6</b> 17 octobre	<b>Les textes non-fiction:</b> articles de presse, critiques de films, critiques d'œuvre d'art; l'écriture de voyage, biographies ; le texte informatif; le texte explicatif (exemples, structure, organisateurs textuels) Écrire un texte informatif <b>Forum de discussion II</b>
<b>Module 7</b> 24 octobre	<b>Le texte argumentatif:</b> structure La thèse, les arguments, les organisateurs textuels Écrire un texte argumentatif Exercices préparatoires pour le Test de compréhension

<b>Module 8</b> 31 octobre	<b>Visionnement d'un film /bande annonce d'un film français à choix</b> <b>La critique de film:</b> le jeu des acteurs; la trame sonore; le rythme du film; la réalisation; les personnages (exemples) Écrire un commentaire d'un film/bande annonce d'un film à choix Exercices de grammaire et vocabulaire Révision pour le Test de compréhension
<b>7-11 novembre</b>	<b>SEMAINE DE LECTURE</b>
<b>Module 9</b> 14 novembre	* <b>Test de compréhension</b> (chronométré, complété en ligne : 120 minutes)
<b>Module 10</b> 21 novembre	<b>La critique d'une œuvre d'art:</b> historique, description, interprétation (exemples) 1. La partie informative 2. La partie appréciative Exercices de grammaire et vocabulaire <b>Forum de discussion III:</b> Travail préparatoire: Test final (Modules 1-5)
<b>Module 11</b> 28 novembre	<b>Lecture, analyse et interprétation des matériaux basés sur le Web:</b> l'écriture de voyage; biographies Exercices de grammaire et vocabulaire Travail préparatoire: Test final (Modules 6-10)
<b>Module 12</b> 5 décembre	* <b>Test final</b> préparé à la maison ; à soumettre en ligne