

FSL 122 – Elementary French IV - 2023

Instructor: Dr. Katarzyna Perić
Lecture section: LECO201 (Monday 10:00-12:00, in person)

PLEASE NOTE THAT THIS A TENTATIVE VERSION OF THE SYLLABUS. THE FINALIZED VERSION WILL BE SOON POSTED ON QUERCUS.

Tutorial: In addition to the weekly lecture, students must enroll in and attend a tutorial section.

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I. COURSE DESCRIPTION AND OBJECTIVES

COURSE DESCRIPTION: FSL122 is the continuation of FSL120. Like the previous course, FSL122 is designed to reinforce and develop all the language skills necessary for higher-level French classes. We will review major grammatical concepts and focus on developing your vocabulary, written and oral comprehension as well as writing skills.

OBJECTIVES: Upon successful completion of this course, students will be able to:

Reading Comprehension

- read very short, simple texts (approximately 300 words).
- find specific, predictable information in simple, everyday material such as classified or magazine ads, travel narratives, etc.
- understand vocabulary related to common topics like weather, health, housing, geography, etc.

Written Production

- write short, simple paragraphs (max. 180 words) to describe aspects of their background, surrounding environment and matters in areas of immediate need.

Listening Comprehension

- understand common expressions and basic phrases related to everyday situations when the other person talks slowly and clearly.
- recognize the main point in short, clear, simple dialogues and messages.

¹ E-mail correspondence should be used **only for administrative matters** (e.g., make-up tests, course placement, etc.). I will reply to emails within 48 hours. All inquiries concerning course content, including evaluations, may be asked in class, during office hours. **Please do not contact me using the message centre or comments in Quercus** as I do not always receive notifications for these types of messages and therefore may not see the message and/or get back to you in a timely manner.

Oral production (Speaking)

- express personal interests and discuss commonplace topics such as weather, health, housing, travel, etc.
- make a request and ask for information to book a hotel, to reserve or buy a travel ticket, etc.
- respond simply to dialogue prompts as long as the other person speaks slowly and clearly.

Sociocultural skills

- understand the difference between “tu” and “vous” in formal and informal contexts.
- recognize some vocabulary in Quebec French related to themes such as housing and lodging (le sofa vs. le canapé, etc.).
- know the names of Canadian provinces, as well as a select list of countries and nationalities.

Grammar

- review the basic rules of agreement in gender and number between nouns and their articles, nouns and their adjectives
- review and expand on the conjugation of some regular and irregular verbs in the present tense for all three verb groups.
- recall and express daily routines using the present and past tenses of pronominal verbs.
- conjugate the “future simple” verb tenses to describe future events.
- use the conditional to make requests, to issue orders politely, or in basic hypothetical situations.
- construct simple sentences using direct and indirect object pronouns.

Prerequisite: FSL120 or, upon first enrolment, equivalent as determined by the French Placement Test.

Exclusion: FSL220 and higher.

You will receive no adjustment to your fees in the event that you must withdraw from a course for failing to have the necessary prerequisites or for not following the placement test recommendation. This decision may not be appealed.

Recommended texts: *Le petit Robert* (monolingual dictionary); *Le Robert-Collins* (French-English dictionary); *Bescherelle 1 – L’art de conjuguer* (conjugation guide)

II. COURSE ORGANIZATION

CLASS ORGANIZATION: The four hours of class time will be allocated as follows: (i) a 2-hour lecture, during which the important aspects of grammar will be presented; (ii) a 2-hour tutorial, which will focus on vocabulary and provide the opportunity to practice reading, writing and speaking skills in a small group setting. Please note that it is not possible to switch lecture or tutorial sections after the last day to add or change sections in Y courses. Students are expected to have studied all of the material indicated in the course plan before class each week. The instructors will not present all of this material, but rather review the most important aspects, providing other examples and further opportunities to practice.

III. MARKING SCHEME

Grade distribution:

2 Listening Tests (2 x 10%)	20%
Quizzes (2 x 10%)	20%
Composition	15%
Interview	15%
Final Test	20%
Overall assessment TOTAL	10%
	<u>100 %</u>

Overall assessment: This portion of the grade (10%) includes overall oral and written language improvement, participation in tutorials, participation in lectures and online homework activities. Participation includes regular attendance, interest in the course, level of preparedness for each class, active engagement in class work and learning process as well as overall progress.

A penalty of 4% per day will be applied to all late assignments. Assignments that are submitted more than ten days late will not be accepted.

The Department takes into account the quality of students' French as one of the criteria in the evaluation of assignments and examinations. A minimum of 20% of the grade will be allocated to this aspect of written assignments.

IMPORTANT COURSE DATES:	
February 1-3	LISTENING COMPREHENSION TEST (10%) & QUIZ (10%) (during tutorials)
February 13	COMPOSITION (15%)
March 8-10	LISTENING COMPREHENSION TEST (10%) & QUIZ (10%) (during tutorials)
March 22-24	INTERVIEW (15%) (during tutorials)

April 3	FINAL TEST (20%)
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IV. TIMETABLE

DATE	MATERIAL TO BE COVERED	EVALUATION
Week 1: Monday, Jan. 9	Course Introduction : <i>La révision du présent et des temps du passé</i>	
Week 1: Jan. 12-13	<i>En ville ou à la campagne ?</i>	FIRST TUTORIALS
Week 2: Monday, Jan. 16	Grammaire : <i>Comment écrire une composition ?</i>	
Week 2: Jan. 18-20	<i>En ville ou à la campagne ? (cont.)</i>	
Week 3: Monday, Jan. 23	Grammaire: <i>Les pronoms COD</i>	
Week 3: Jan. 25-27	<i>Comment se maintenir en bonne forme et en bonne santé ?</i>	
Week 4: Monday, Feb. 30	Grammaire: <i>Les pronoms COI</i>	
Week 4: Feb. 1-3	<i>Comment se maintenir en bonne forme et en bonne santé ? (cont.)</i>	LISTENING COMPREHENSION TEST (10%) & QUIZ (10%)
Week 5: Monday, Feb. 6	Grammaire: <i>Les temps du futur</i>	
Week 5: Feb. 8-10	<i>Les voyages et l'environnement</i>	
Week 6: Monday, Feb. 13	Grammaire: <i>Le conditionnel de politesse et phrases hypothétiques</i>	COMPOSITION (15%)
Week 6: Feb. 15-17	<i>Les voyages et l'environnement (cont.)</i>	
READING WEEK (FEBRUARY 20-24)	NO CLASSES	NO CLASSES
Week 7: Monday, Feb. 27	Grammaire: <i>Le verbe pronominal</i>	
Week 7: Mar. 1-3	<i>La technologie et les réseaux sociaux</i>	
Week 8: Monday, Mar. 6	Grammaire: <i>Les pronoms relatifs</i>	
Week 8: Mar. 8-10	<i>La technologie et les réseaux sociaux (cont.)</i>	LISTENING COMPREHENSION TEST (10%) & QUIZ (10%)
Week 9: Monday, Mar. 13	Grammaire: <i>L'interrogation</i>	
Week 9: Mar. 15-17	<i>La vie privée et la vie sociale</i>	
Week 10: Monday, Mar. 20	Grammaire: <i>Le comparatif et le superlatif</i>	
Week 10: Mar. 22-24		INTERVIEW (15%)
Week 11: Monday, Mar. 27	Grammaire: <i>La révision</i>	
Week 11: Mar. 29-31	<i>L'art et le divertissement</i>	
Week 12: Monday, Apr. 3		FINAL TEST (20%)
Week 12: Apr. 5-7		NO TUTORIALS