Description
This course is designed to present students with the practical skills, grammatical knowledge, and metalinguistic awareness needed to engage with introductory French linguistics courses. The course provides students the ability to hone higher-order analytical skills by exploring French language and linguistics through comprehension and production exercises and activities. A variety of textual excerpts selected from several subfields of linguistics will allow exposure to the basic elements of French linguistics through which students will develop awareness and comfort with academic writing and academic discourse in French. Emphasis is on the appropriate use of formal registers, terminology, incorporation of logical connectors and analytical thinking in written and spoken French.

Learning Objectives
By the end of this course, you should be able to
• Apply basic academic writing skills, using vocabulary and metalinguistic terminology specific to linguistics in French.
• Analyze linguistically diverse short texts and participate in class discussions pertaining to linguistics in French.
• Create an outline for an analytical or argumentative text in French.
• Conduct preliminary research work and write a bibliography in French.
• Develop autonomous learning skills and identify links between the study of linguistics and individual goals for academic and professional development.

Prerequisite
FSL220H1. Students may also fulfill this prerequisite requirement based on the results of their French Placement Test.

Corequisite
FSL222H1

Exclusions
FSL312H1, FSL313H1, FSL314H1, FSL322H1, FSL375Y1, FSL375H1, FSL 400-level courses.

Required texts

All material including book chapters, articles, texts, websites, and media will be available on Quercus.

A module on recommended reference books, resources, and media will be available on Quercus.

Assignments and evaluation
1 Written and/or Oral Group Assignment (15%); 1 Test (25%); 1 Research Assignment (20%); 1 Linguistic Assignment (25%); Overall Assessment (15%).
There is no final examination for this course.

Information on Assignments
❖ Late penalties: A penalty of 5% will be deducted per (partial) day including weekends to all late assignments. Assignments that are submitted more than seven days late will not be accepted.
A. COURSE ORGANIZATION
Quercus will be used extensively throughout this course. If you are not familiar with our Learning Management System (LMS), check out https://teaching.utoronto.ca/resources/student-support/.

This course will be offered in class in person and online asynchronously. This means that the weekly course consists of one hour of asynchronous preparatory work AND two hours of in person lectures.

Delivery instructions:
1) Devoirs asynchrones
   - Every week, as indicated in the course plan, students will have to complete mandatory grammar, reading and/or listening activities before coming to class.
   - As part of the overall assessment grade, students will have to complete short, graded online quizzes/assignments to make sure the activities have been completed.
   - Additional activities will be suggested and recommended as optional work.
2) Cours Magistral
   - The course lecture will be given in person only, on Thursday 2 p.m. to 4 p.m.
   - Students are expected to have studied/prepared the material indicated in the course plan each week before attending the class lecture.
   - After attending class, students will refer to the course ‘Modules’ on Quercus to complete the next scheduled activities.

B. GRADING AND ASSESSMENT
1 Written and/or Oral Group Assignment (15%); 1 Test (25%); 1 Research Assignment (20%); 1 Linguistic Assignment (25%); Overall Assessment (15%).
There is no final examination for this course.

Evaluation Breakdown for FSL224
1 Written and/or Oral Group Assignment (15%): You will use an analytical tool (i.e., Bon Patron) to improve your French writing and reflect on the writing revision process by providing a written and/or oral report detailing the progress made.

1 Test (25%): The test will cover synchronous and asynchronous material from Modules 1-3.

1 Research Assignment (20%): Students will complete an online scavenger hunt (5%) which will help them prepare a preliminary research project description and annotated bibliography (15%).

1 Linguistic Assignment (25%): Studies will complete a multi-part assignment that will involve one or more of the following: synthesize, analyze, and evaluate the content of the guest speaker’s presentation, reflect on their own experience in relation to linguistic topics covered in class, complete an in-class linguistic text analysis. More information will be provided on Quercus.
Overall Assessment (15%)

Part 1: Asynchronous Work (7.5%)
Weekly assigned short quizzes or assignments will be provided to check if students have prepared the material before coming to class. These will be marked using the following point scale: 2=complete, 1=partially complete. 0=incomplete. Some submissions will be used during lectures as examples and/or to complete class activities.

Part 2: Overall Assessment and Active Participation (7.5%)
A discretionary mark based on in-class presence in lectures, group & in-class participation, completion of exercises, progression during the year, etc. Active engagement in the course, as well as overall progress in the course will all be reflected in the “overall assessment” portion of your final grade. Absences and lack of participation/engagement will necessarily result in a lower mark.

Consult the Assignments section on Quercus to keep track of the assessment dates and times. Additional details for each assessment will be provided before their due date.

Preliminary Calendar (refer to the Plan de Cours available on Quercus for further details)

<table>
<thead>
<tr>
<th>Week/Date</th>
<th>Module</th>
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<tbody>
<tr>
<td>1 Jan. 12</td>
<td>Module 1 Part 1: Introduction, Ice-breaker activities, and review session</td>
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<tr>
<td>2 Jan. 19</td>
<td>Module 1 Part 2: Adjectives; Adjectives; Lexical and Grammatical Errors</td>
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<tr>
<td>3 Jan. 26</td>
<td>Module 2 Part 1: Pronominal System; Writing an Abstract; Describing Art</td>
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<tr>
<td>4 Feb. 2</td>
<td>Module 2 Part 2: Verbal System (tense sequencing, direct and indirect speech, morphology of the verb and transitivity)</td>
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<tr>
<td>5 Feb. 9</td>
<td>Module 3 Part 1: Introduction to Linguistics and Literature</td>
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<td>Written and/or Oral Group Assignment DUE</td>
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<tr>
<td>6 Feb. 16</td>
<td>Module 3 Part 2: How to Conduct a Research Study and Prepare a Bibliography</td>
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<tr>
<td></td>
<td>Reading Week</td>
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<tr>
<td>7 Mar. 2</td>
<td>Test</td>
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<tr>
<td>8 Mar. 9</td>
<td>Module 4 – Exploring Linguistics (sounds and words)</td>
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<tr>
<td>9 Mar. 16</td>
<td>Module 5 – Exploring Linguistics (sentence structure and meaning)</td>
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<td>Online Scavenger Hunt DUE</td>
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<tr>
<td>10 Mar. 23</td>
<td>Module 6 – Exploring Linguistics (language and society)</td>
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<td>Research Project Description and Annotated Bibliography DUE</td>
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<td>11 Mar. 30</td>
<td>Module 7 – What can I do with a linguistics degree?</td>
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<td>12 Apr. 6</td>
<td>Linguistic Assignment DUE</td>
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