Prof. Sophia Bello  
sophia.bello@mail.utoronto.ca  
Lecture: Tuesday 1-3pm

**Description**  
This course provides French language learners with an understanding of how one best acquires French as a second or third language including various FSL strategies that allow for effective, autonomous learning. It further implements a structure to encourage continuous active reflection and self-assessment. Students will first learn about the types of knowledge and sub-skills that must be acquired to master French including vocabulary and grammar. Language benchmarks and self-evaluation tools are then introduced to help learners to profile their four main competences (reading, writing, listening, and speaking). Subsequently, they will receive practical training in the use of specific online resources (e.g., *Bon Patron*) geared towards improving French writing.

**Learning Outcomes**  
By the end of this course, you will

- Possess a solid understanding of the general concepts, principles, and phenomena involved in second language learning.
- Engage with the complexities of second language learning, develop greater language skills, and demonstrate knowledge of learning, comprehension (reading/listening) and production (writing/speaking) strategies.
- Be a more autonomous learner by making connections between theories and strategies and showcasing your second language development.

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<thead>
<tr>
<th>Prerequisite</th>
<th>Corequisite</th>
<th>Exclusions</th>
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<tbody>
<tr>
<td>FSL221Y1 or FSL222H1 (63%)</td>
<td>FSL321Y1/FSL320H1/FSL322H1, as determined by the French Placement Test.</td>
<td>FRE226H1, FRE225Y1/JFI225Y1, FSL375Y1/FSL375H1, FSL 400-level courses, FRE courses</td>
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**Readings**  
There is no textbook for this course. Pre-class preparation will include reading book chapters/articles (see page 4), reviewing websites, and/or watching videos. Material will be available on Quercus.

**Practical Lectures (Tutorials)**  
Practical Lectures (Tutorials) begin Thursday, September 15th. Some sessions will be delivered as online synchronous to complete specific activities for your electronic portfolio (see Calendar on page 3).

**Evaluation and Grading Scheme**  

1) **Group Assignment**  
- You will use an analytical tool to improve your French writing and practise reflecting activity on the writing revision process by writing a report detailing the progress made.

2) **Test 1**  
- This test will cover all in-class material and readings from Weeks 1 to 5. Item format includes multiple choice, matching, and short answers.
3) Individual Assignment - E-Portfolio  20%  November 29
- You will showcase your course work and detail the progress made using an electronic portfolio. Using creative digital media (audio/video), the project can include, but is not limited to, self-reflective pieces, self-assessment and autonomous learning activities, and practical lecture activity samples.

4) Test 2  25%  December 6
- This test will cover all in-class material and readings from Weeks 7 to 11. Item format includes multiple choice, matching, and short answers.

5) Overall Assessment and Active Participation  15%
- This discretionary grade will be calculated in two parts:
  - 5% of the grade will correspond to your average on all assessments. For example, a student with a 70% average on these will receive 3.5%.
  - 10% of the grade will be awarded based on your overall performance including, but not limited to, your degree of active participation in all lectures, completion of activities, and improvement over the course of the semester as follows:
    1-2: Insufficient; 3-4: Poor; 5-6: Average; 7-8: Strong; 9: Excellent; 10: Exceptional

Information on Assignments
- Late penalties: A penalty of 5% will be deducted per (partial) day including weekends to all late assignments. Assignments that are submitted more than seven days late will not be accepted.
<table>
<thead>
<tr>
<th>Week</th>
<th>Theme</th>
<th>Practical Lectures (Tutorials)</th>
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<tbody>
<tr>
<td><strong>Part I: Foundations of second language learning</strong></td>
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<tr>
<td>1</td>
<td>Sept 13/15</td>
<td>Introduction to second language (L2) learning E-portfolio: description and guidelines</td>
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<td></td>
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<td>*Online Synchronous E-portfolio Introduction</td>
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<td>2</td>
<td>Sept 20/22</td>
<td>Principles and Phenomena of L2 Learning</td>
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<td>3</td>
<td>Sept 27/29</td>
<td>Individual Differences &amp; Learning Strategies I</td>
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<tr>
<td>4</td>
<td>Oct 4/6</td>
<td>Individual Differences &amp; Learning Strategies II</td>
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<tr>
<td><strong>Part II: Acquiring second language competence</strong></td>
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<tr>
<td>5</td>
<td>Oct 11/13</td>
<td>Vocabulary Learning Assignment 1 (DUE)</td>
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<td>6</td>
<td>Oct 18/20</td>
<td>Test 1</td>
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<tr>
<td>7</td>
<td>Oct 25/27</td>
<td>Comprehension Strategies I</td>
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<td>8</td>
<td>Nov 1/3</td>
<td>Comprehension Strategies II</td>
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<td>9</td>
<td>Nov 15/17</td>
<td>Production Strategies I</td>
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<td>10</td>
<td>Nov 22/24</td>
<td>Production Strategies II</td>
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<tr>
<td>11</td>
<td>Nov 29 / Dec 1</td>
<td>Production Strategies III Assignment 2 – E-portfolio (DUE)</td>
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<td>12</td>
<td>Dec 6</td>
<td>Test 2</td>
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Required Readings

Week 1
No readings.

Week 2


Week 3


Week 4

Week 5

Week 7

Week 8

Week 9

Week 10


Week 11