

**FSL420H1-F**  
**Advanced French I**  
Fall 2022

Dre. Sophia Bello

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Cours : Mercredi 12h à 15h

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### **COURSE DESCRIPTION**

This advanced course in French aims to provide students with a broader understanding and appreciation of French and Francophone culture through the reading and discussion of a variety of texts. Emphasis is placed on mastery of language skills such as reading comprehension and vocabulary, oral and written communication. Students will have access to multimedia materials, online reference and self-correction tools.

Course content consists of the study of advanced grammar concepts, advanced vocabulary, and the reading and discussion of texts focusing on the francophone presence and influence in the international context.

### **LEARNING OBJECTIVES**

Upon successful completion of this course, students will be able to:

- Develop strategies of self-correction to write more clearly and effectively in French.
- Express themselves orally and in writing using complex sentence structures and transition words.
- Understand and summarize authentic broadcast and media in writing and orally.
- Read, discuss, and write about advanced themes related to the francophone world.
- Research and prepare oral presentations on advanced topics of cultural and social interest.

### **Prerequisite**

FSL321Y/FSL322H1. Students may also fulfill this prerequisite requirement based on the results of their [French Placement Test](#).

### **Exclusions**

FSL421Y1, FSL442H1, FSL443H1.

**\*THIS COURSE IS NOT OPEN TO NATIVE OR FLUENT SPEAKERS OF FRENCH.**

**\*\*Note that you will receive no adjustment to your fees in the event that you must withdraw from a course for failing to have the necessary prerequisites or for not following the Placement Test recommendation. This decision may not be appealed.**

### **Required texts**

A. Vercollier, C. Vercollier et K. Bourlier *Difficultés expliquées du français - for English speakers*. Paris, CLE International, 2004.

A. Vercollier, C. Vercollier et K. Bourlier *Difficultés expliquées du français - for English speakers (corrigé)*. Paris, CLE International, 2004.

### Course Reader – Quercus

Course content will be made available to students in the form of course **Modules**. The Modules are documents that are prepared prior to each course; they contain a detailed list of course material that will be covered for each session. Details related to relevant grammar, vocabulary, and pronunciation exercises, as well as course readings and other course-related material will be available in the course “Modules”. The document(s) will be uploaded to the course Quercus Web page on a weekly basis.

Students are expected to **download** the course “Modules” in order to access and complete course content.

## Recommended texts

M. Grevisse [et M. Lits]. *Le petit Grevisse. Grammaire française*. 32<sup>nd</sup> Ed. Bruxelles, DeBoeck-Duculot, 2009.

*The Collins-Robert French-English English-French Dictionary Unabridged*. 8<sup>th</sup> Ed. Paris-Toronto, Collins & Dictionnaires Le Robert, 2008. [Or a more recent edition]

*Le petit Robert*. Edited by Alain Rey *et al.* Paris, Dictionnaires Le Robert. [Any recent edition]

## GRADING AND ASSESSMENT

• Assignments		40%
Composition	(20%)	
Cultural Project [Oral Production]	(20%)	
• Tests		50%
Listening & Reading Comprehension Test	(25%)	
Grammar and Vocabulary Test	(25%)	
• Overall Assessment and Active Participation		10%
<b>TOTAL</b>		<b>100%</b>

**Composition:** The composition will be written in-class on *October 5*. Course policies regarding absences from tests will apply for students who are absent for the in-class composition.

**Cultural Project:** Students will prepare and submit a video related to the cultural themes studied in class. Assignment details will be provided before the due date. Grading will reflect your mastery of spoken French as well as your ability to prepare an organized, well-articulated presentation of your chosen topic in French. The evaluation will be based on the quality of expression (grammar, sentence complexity, vocabulary, pronunciation, expressivity, and clarity) as well as the content provided.

**Listening & Reading Comprehension Test:** This test will focus on your comprehension skills. The test will have two parts: (i) questions on the vocabulary and thematic content of a real audio document and (ii) questions related to the main and secondary themes of a 3-4 page text as well as questions on vocabulary.

**Grammar and Vocabulary Test:** This test will cover all the vocabulary and grammatical structures covered *throughout the semester*.

**Overall assessment:** Language learning is a cumulative process. Regular preparation of the course material is essential for steady progress and good performance. This portion of your final grade will be based on overall oral and written language improvement, course average, class attendance and active participation. Participation includes regular attendance, interest in the course, level of preparedness for each class, and active participation in class discussions, group work, and other relevant activities.

**Note:** A penalty of **10% per day** will be applied per (partial) day including weekends to all late assignments.

Assignments that are submitted more than seven days late will not be accepted.

## CALENDRIER

DEDF = Difficultés expliquées du français

DATE	MODULES	TESTS & TRAVAUX
<b>Semaine 1</b> 14 septembre	Introduction au cours	
<b>Semaine 2</b> 21 septembre	Module 1 : « Les bonnes manières en disent long sur vous » Vidéo « Étiquette et protocole dans le monde des affaires » DEDF ch. 21 et 24	
<b>Semaine 3</b> 28 septembre	Suite : Module 1 Vidéo « Le bureau des bonnes manières : à la bibliothèque »	
<b>Semaine 4</b> 5 octobre	Module 2 : « La gastronomie ontarienne » Vidéo « Enquête : Restaurants » DEDF ch. 6 et 10	✍ <b>Composition</b> (20%)
<b>Semaine 5</b> 12 octobre	Suite : Module 2 Vidéo « McDo vs. Burger King »	
<b>Semaine 6</b> 19 octobre	Module 3 : « La Marseillaise de Serge Gainsbourg » Vidéo « Le Bénin veut récupérer des trésors » DEDF ch. 41 et 22	
<b>Semaine 7</b> 26 octobre	✍ <b>Test de compréhension de l'écoute et de l'écrit</b> (25%)	
<b>Semaine 8</b> 2 novembre	Module 4 : « Le questionnaire de Proust » Vidéo « La littérature chez les jeunes » DEDF ch. 30	✍ <b>Projet culturel à préparer</b>
<b>7-11 novembre</b>	<b>SEMAINE DE LECTURE</b>	
<b>Semaine 9</b> 16 novembre	Suite : Module 4 Vidéo « Les bouquinistes »	✍ <b>Projet culturel à l'oral</b> (20%)
<b>Semaine 10</b> 23 novembre	Module 5 : « Les arts graphiques et décoratifs » Vidéo « Cinq conseils pour les petits espaces » DEDF ch. 12	
<b>Semaine 11</b> 30 novembre	Suite : Module 5 Vidéo « L'exposition Dior - Musée des Arts Décoratifs »	
<b>Semaine 12</b> 7 décembre	✍ <b>Test de grammaire et vocabulaire</b> (25%)	